

LAREDO THEATER GUILD
INTERNATIONAL

IN COOPERATION WITH
TEXAS A&M INTERNATIONAL UNIVERSITY
PRESENTS

**A ROCK
MUSICAL**

FEATURING
MUSIC BY

"The Who"

MUSIC AND
LYRICS BY

Pete

Townshend

BOOK BY

Pete

Townshend

AND **DES**

McAluff

ADDITIONAL MUSIC

AND LYRICS

BY

John

Ennis

AND **Keith**

Moon



With

**Ricardo
Holguin
as
Tommy**

featuring

**Renato
Garcia**

and **Lima**

Carmona

PROD
DIRECTED BY

**Jose
Flores**

PRODUCED BY

Celina T.

Oliveira

AND **MARCO**

Gonzalez

CHOREOGRAPHED
BY **Waldo**

Gonzalez, SDC

**The Who's
TOMMY**

TEXAS A&M INTERNATIONAL UNIVERSITY
FINE & PERFORMING ARTS CENTER THEATER

LTGI SEASON 7 - 2016

ORIGINALLY PRODUCED ON BROADWAY BY PACE THEATRICAL GROUP AND DODGER PRODUCTIONS WITH KADANA PRODUCTIONS
LTGI SEASON 7 - 2016 • ARTWORK BY DAVID DEBONNES • DESIGNED BY PINK TEXAS DESIGNS • ANASTASIAPEREZ.COM
THE WHO'S TOMMY IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

Welcome to Laredo Theater Guild International's production of *The Who's Tommy*. This five-time Tony Award-winning musical was translated to the stage by theatrical wizard Des McAnuff and The Who lead guitarist and songwriter Pete Townshend into a high-energy, one-of-a-kind theatrical event that we now present in cooperation with Texas A&M International University. Based on the iconic 1969 rock concept album, *The Who's Tommy* is an exhilarating story of hope, healing, and the human spirit. The story of the pinball-playing, deaf, dumb and blind boy who triumphs over his adversities has inspired, amazed, and puzzled audiences for more than 40 years.

Our production combines state-of-the-art LED technology, electric and fluid movement, an innovative pinball machine concept and the powerful music of The Who to create a cutting edge theatrical experience. This summer, we are fortunate enough to have had the opportunity to work with international choreographer, Waldo González, SDC, who came in from Puerto Rico to join our company. Working with Waldo has been a wonderfully collaborative experience. We hope to continue our partnership between Laredo and Puerto Rico in future productions.

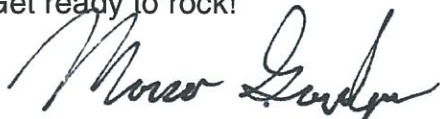
On behalf of Laredo Theater Guild International (LTGI), we thank you for your continued support as we present our 7th season of plays. Season 7 is particularly exciting for us as the season opened with our Class on Stage Series production of *The Diary of Anne Frank*, attended by almost 3,000 students who viewed the play free of charge because of the generosity of donors such as yourselves! The season continued with the dark comedy *God of Carnage*, a superbly written piece of contemporary literature, that provoked and excited audiences. We now end our 7th Season with *The Who's Tommy*.

Your patronage tonight, along with donations to the Laredo Theater Guild International, assure continued funding to allow us to plan and execute our mission which includes education as well as artistry and entertainment. Laredo Theater Guild International exists as a 501c3 nonprofit community-based theater organization in cooperation with Texas A&M International University and Laredo Community College. We are committed to presenting quality theatrical productions within their fine performance venues with our primary goal of growing and developing the local performer, production, audience and patron communities.

It must be said that LTGI's operating budget covers every expense involved in mounting a high quality production, among them royalties, costumes, sets, props, musicians, technical crew, marketing materials and advertising. General operating expenses that must be covered are insurance, storage rental and others. As a nonprofit organization dependent upon volunteers and committed to accessible ticket prices, a great part of our success is due to the support we receive from our donors. We invite you to join our community support team by making a donation or renewing your previous donation to support LTGI.

We would like to congratulate the Director of this production, José Flores. We are grateful to our partners at TAMIU and LCC for allowing us to present our productions in their wonderful theaters, and to all of you for your interest in Laredo Theater Guild International's production, *The Who's Tommy*.

Get ready to rock!



Marco González
Artistic Director



Linda López Howland
President

DIRECTOR'S NOTES:

In the wonderful words of Mr. Pete Townshend:

"Sickness will surely take the mind where minds don't usually go. Come on the amazing journey and learn all you should know."

What a learning experience this has been. This beautiful rock opera with its traumatic themes has many challenges when it comes to mounting a production. How do we stage trauma? What would severe trauma do to a child? How is Tommy affected? Why does he escape from reality? How many children today find their own way to retreat from reality? Alcohol, Drugs, or even video games often serve as coping mechanisms. In Tommy's case, I find that it's the vibrations of the music that facilitate his salvation. Can music heal a person, or is it just another escape?

"How can he be saved?"

The journey to creating this play has been truly amazing because of the great people involved in helping to create the magic onstage. I am so lucky that unlike Tommy, I am not alone on my journey. I have such a great production team around me, and they have all helped flesh out this world that you are about to see, and feel, and hear. I can't thank them enough. From the hard working cast (thanks for sacrificing the long hours), the inventive set (thank you Telissa), the colorful costumes (thank you Hacer, Marissa, Susie), the creative props (thank you Marco, Cindy, Kelly), the great vocal instruction (thank you Celia), the technical ingenuity (thanks Beto), the vibrant choreography of guest artist Waldo Gonzalez, SDC (thank you for bringing those bodies to life), the incredible sounds of the awesome band (thanks Bobby), the financial wizardry of the producer (thanks for the money Celina), the brilliant advice and work of my artistic director, former student, brother in arts, friend and my storytelling hero Marco Gonzalez (thank you), the rock of Team Tommy, stage manager Julia Orduna (thanks for keeping me on task and in a space), and of course, The Who, for their musical genius, THANK YOU all for "saving" me!

"On the amazing journey, together we'll ride."

A handwritten signature in black ink, appearing to read 'Jose Flóres', with a stylized, flowing script.

Jose Flóres

CAST OF CHARACTERS

Alma Proa as *Mrs. Walker*

Renato García as *Captain Walker*

Roel Rivera as *Uncle Ernie*

John Maxstadt as *Minister/Specialist/Judge*

Axel Rodríguez as *First Officer/First
Barrister/First Local Lad*

Donald Hale as *Second Officer/Second
Barrister/Second Local Lad*

Katelyn Kahn as *Nurse*

Carolina Lozano as *Nurse/Harlot*

Elizabeth Pérez as *Nurse/Kevin's Mother/Street
Hussie*

Pedro González, Javier Sánchez as *Allied
Soldiers*

Gerardo Piña as *Lover/Mr. Simpson*

Adrian Tristan as *Young Tommy*

Jose Treviño as *Teen Tommy*

Ricardo Holguin as *Narrator/Tommy*

Erin J. Pérez as *Cousin Kevin*

Carlos Ramírez as *Kevin's Father*

Kelly Hinojosa as *Minister's Wife/Hawker*

**Brandon Garza, Albert Garza, Ricky Lozano,
Javier Sánchez, Pedro Guzmán, Carlos
Ramírez** as *Lads*

**Cecilia Long, Azahy Lee, Leann Bernal,
Beverly Garza, Ruby Reyes, Elizabeth
Almazán** as *Lasses*

Monika Sánchez as *The Gypsy/DJ*

Cecilia Long as *Specialist's Assistant/Harlot*

Hernan Ferreyro as *News Vendor*

Kristen Ferreyro as *Sally Simpson*

Stephanie Solis as *Mrs. Simpson*

Jesus Guzmán, Daniella Treviño as *Ensemble*

**Cecilia Long, Azahy Lee, Leann Bernal,
Beverly Garza, Ruby Reyes, Carolina Lozano**
as *Harlots*

***Disclaimer: This show contains use of strobe lights,
fog, and loud rock music.***

PINBALL WIZARD ORCHESTRA

Robert López, Music Director

Dr. Mary Grace Carroll	Piano/Keyboard
Jose Villa	Keyboard
Ric Cortéz	Guitar 1
Jose Luis Muñoz	Guitar2

Joshua McCaulley	Horn
Travis Elias	Horn
Cesar Tapia	Bass
Ricky Garza	Drums

ARTISTIC STAFF & PRODUCTION TEAM

Director	José Flores
Producers	Dr. Celina T. Oliveira and Marco González
Musical Director	Robert López
Choreographer	Waldo González
Stage Manager	Julia Orduña
Technical Director	Adalberto Chavarria
Costumer	Hacel Arias
Vocal Director	Celia Hernández
Set Designer	Telissa Molano, Redline Architecture
Assistant Director	John Maxstadt
Assistant Producer	Allie Howland
Assistant to the Choreographer	Miguel Santiago
Assistant Stage Manager	Karen Rivas
Assistant Costumers	Marissa Pérez-García and Susie Laurel
Dressers	Alejandro García, Leila Graham, Victoria Howland, Daniela Garza, Nicole Arellano, Gia Pérez, Nicole Bonnell, Lisa Paul, Analise Paul
Makeup Artists	Dr. Celina T. Oliveira, Allie Howland, Erika Benavides Silva, Kristina Hogan, Cindy Cordova
Wig Mistress	Susie Laurel
Seamstress & Additional Costumes	Tere Arias, Teodora Díaz Osuna, Francisca Teresa Vásquez, Linda Flores
Propmasters	Marco Antonio Coronado and Cindy Stewart
Props Crew	Anali Gutiérrez, Kelly Fitzgerald, Jennifer Cantú, JC De Los Santos, Erick Albarrán, Jack Paul, Yuliana Laurencin, Jacklyn Reyna, Marco Morales, Raul Ochoa, Carolina González, John Paul
Running Crew	John Wu, Benjamin Zapata, Mark Rodríguez
Set Construction	Carlos Limón
Visual Graphics Designer	Marco González and Karen Rivas
Lighting Designer	Marco González
Sound Engineer	Robert Batey
Audio Technicians	Matt McVinnie, Ivan Chapa, Rebecca Santos
Light Board Operator	Marco González
Sound Effects Operator	Amanda Guevara
Audio Assistant	Alexis Martínez
LED Wall Operator	Karen Rivas
Spotlight Operators	Marina Medellín and Kyle Kippenbrock
AHO	Vernon Carroll
Public Relations	Linda López Howland and Verónica Castellón
Poster and Graphic Design	Anastasia Pérez, Pink Texas Designs
Poster Artwork	David Berrones
House Management	Henry Mejía and LTGI Board
Box Office and Tickets	Bryon and Suzy Alford
Advanced Ticket Sales	Blue Top – 101 W. Hillside Rd. #11 Primped, The Style Bar – 7718 McPherson Rd. Ste. #1

Special Thanks:

The Lamont Family and Hal's Landing, Kenneth Duncan, Sr., Brian Manning Spindt and Yarisely Benero, Jorge Quijano, Elvia García & KGNS, Marco Muñoz, Josue Tobias, John Valls, Alicia Coronado, Melva Castillo & Antesala Magazine, Stephanie Charles & Laredo Morning Times, Powell Watson Toyota of Laredo, Bill Hauserman, Alfredo Iniguez, Laredo Community College, J.W. Nixon High School, Vidal M. Treviño School of Communications and Fine Arts, Lorena Mahtani, Ray Abdullah, Jerry Cantú, Christina Vásquez

Costumes provided by COSTUME WORLD THEATRICAL, Deerfield Beach, FL., www.costumeworld.com
LED panels provided by Bryan Pro Audio, LLC

ACT ONE

1940s

PROLOGUE

#1 Overture.....Ensemble

SCENE ONE

#1A Intro to "It's A Boy".....Orchestra

#2 It's A Boy.....First Officer, Second Officer, Nurses, Mrs. Walker

SCENE TWO

#2A It's A Boy – Part 2.....Allied Soldiers, Walker

SCENE THREE

#3 Twenty-One.....Mrs. Walker, Lover, Walker

#4 Amazing Journey.....Narrator

SCENE FOUR

#4A Amazing Journey Tag.....Orchestra

SCENE FIVE

#5 Sparks.....Orchestra

#6 Amazing Journey (Reprise).....Narrator

1950s

SCENE SIX

#7 Christmas.....Choir, Walker, Mrs. Walker, Uncle Ernie,
Cousin Kevin, Relatives, Minister, Minister's Wife, Narrator

SCENE SEVEN

#8 Do You Think It's Alright?.....Walker, Mrs. Walker

#9 Fiddle About.....Uncle Ernie, Offstage Voices

#9A See Me, Feel Me.....Narrator

SCENE EIGHT

#10 Cousin Kevin.....Cousin Kevin, Lads, Lasses

#10A Intro to "Sensation".....Orchestra

#11 Sensation.....Narrator, Lads, Lasses

#12 Sparks (Reprise).....Orchestra

SCENE NINE

#12A Sparks (Reprise) continued.....Orchestra

SCENE TEN

#13 Eyesight To The Blind.....Hawker, Street Hussie, Harlots, Thugs

SCENE ELEVEN

#14 Acid Queen.....Gypsy

SCENE TWELVE

#15 Pinball Wizard.....Cousin Kevin, First Local Lad, Second Local Lad, Lads, Lasses

ACT TWO

1960s

UNDERTURE

#16 Underture.....Orchestra

SCENE THIRTEEN

#16A Afterture.....Mrs. Walker

#17 There's A Doctor I've Found.....Walker, Mrs. Walker

SCENE FOURTEEN

#18 Go To The Mirror, Boy.....Specialist, Assistant, Teen Tommy,
Mrs. Walker, Walker, Young Tommy, Tommy

SCENE FIFTEEN

#19 Tommy, Can You Hear Me?.....Cousin Kevin, Lads

SCENE SIXTEEN

#20 I Believe My Own Eyes.....Walker, Mrs. Walker

#21 Smash The Mirror.....Mrs. Walker

#21A AftersmashOrchestra

#21B Aftersmash II.....Orchestra

#22 I'm Free.....Tommy

SCENE SEVENTEEN

#23 Miracle Cure.....Four Lads

#24 Sensation (Reprise).....Tommy, Reporters

#25 I'm Free/Pinball Wizard (Reprise).....Tommy, Cousin Kevin, Guards

#26 I'm Free (2nd Reprise).....Tommy

#26A How Can We Follow?.....Crowd

SCENE EIGHTEEN

#27 Tommy's Holiday Camp.....Uncle Ernie

SCENE NINETEEN

#28 Sally Simpson.....Cousin Kevin, Sally, Mrs. Simpson, Guards, DJ, Tommy

SCENE TWENTY

#29 Welcome.....Tommy, Cousin Kevin, Guards, Company

#29A Sally's Question.....Sally

#30 We're Not Gonna Take It.....Tommy, Guards, Reporters, Crowd

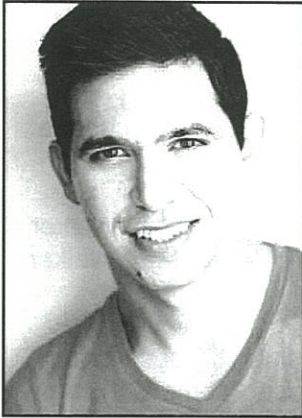
#31 Finale.....Tommy, Teen Tommy, Captain Walker,
Mrs. Walker, Uncle Ernie, Cousin Kevin, Company

#32 Bows & Exiture.....Orchestra

Peter Townshend's tale of a young boy's journey from pain to triumph is the most electrifying evening of rock and roll ever to play in a theatre! After witnessing the accidental murder of his mother's lover by his father, Tommy is traumatized into catatonia, and as the boy grows, he suffers abuse at the hands of his sadistic relatives and neighbors. As an adolescent, he's discovered to have an uncanny knack for playing pinball, and when his mother finally breaks through his catatonia, he becomes an international pinball superstar.

The Rock Opera *TOMMY*, which was first performed by The Who in 1969, was originally conceived by Peter Townshend and Kit Lambert with contributions to the development by John Entwistle, Keith Moon and Roger Daltrey.

THE CAST



Ricardo D. Holguin currently resides in Boston, MA, and is honored to join LTGI's production of *The Who's Tommy* as the title role. He holds an M.F.A. in Musical Theatre from The Boston Conservatory. Conservatory credits include *Assassins* (Balladeer), *The Light in the Piazza* (Signor Naccarelli), and *HAIR* (Tribe). Ricky recently appeared as Jackie in Moonbox's production of Michael John LaChiusa's *The Wild Party*. Other Boston credits include Reagle Music Theatre's production of *Guys and Dolls* (Crapshooter / u/s Sky Masterson) in Waltham, MA, and Mssng Lnks' *Guys and Dolls* (Sky Masterson). Local credits include LTGI's *Shrek the Musical* (Donkey) and *Cinderella* (Prince Charming), LITE Production's *RENT* (Roger Davis) and *Cabaret* (Emcee). Ricky had the privilege to be praised and workshopped by Richard Maltby, David Shire, Didi Conn, and Tony Award Winner, Adam Guettel. Fun Fact: Before his move to Boston, Ricky was a guitarist/vocalist with Mariachi Los Alazanes for 5 years. Deepest thanks to Marco, Celina, Joe, Hacel, and the entire crew for this amazing opportunity, but most importantly Mom, Dad, Grandma Lucy, the Holguin Family, and friends for their endless love and support! I love you all!



Beth Almazán is grateful to be a part of LTGI's summer musical. Beth is not a stranger to the stage where she has danced and been in other theater productions since 2010. She has been dancing for 7 years, works at Higher Grounds dance studio and trains at Laredo School of Contemporary Dance. She hopes to one day fulfill her dream as a professional dancer in commercial dancing. She would like to thank the cast for a being so awesome and thanks LTGI for the wonderful opportunity to be in *The Who's Tommy*.



Leann Bernal is an incoming sophomore at JW Nixon High School and Vidal M. Treviño School of Fine Arts and Communications. She is entering her second year as a Golden Spur and is an active member of Studio One Dance Company. Leann has participated in numerous productions including *Snow Queen* (Snow Queen), L.I.T.E Productions' *Lion King Jr.* (Dancer), *Haroun and the Sea of Stories* (Mudra) and *Hamlet* (Laertes). This will be Leann first production with LTGI. She would like to thank the production team and the cast for this amazing experience.



Hernan A. Ferreyro, II, is new to LTGI and *Tommy* will be his first production. He is very excited to follow in his big sister Kristen's footsteps in the world of theater. He is going to be a seventh grader at United Middle School. His hobbies include football, traveling, swimming, boxing and hanging out with his siblings and friends. Family is a very important part of his life. Hernan aspires to become a successful lawyer.



Kristen Nicole Ferreyro is a current TAMU student majoring in Nursing and minoring in Theatre. Kristen has appeared in several productions including LTGI's *Hairspray*, *Shrek*, & *My Fair Lady* as head of makeup crew, as well as participated in several vocal performances throughout the years.

Having recently auditioned for *Hairspray Live* in NYC, Kristen is determined to continue to perform and share her tal-

ent throughout the Laredo community by giving her 100% in LTGI's production of *The Who's Tommy* in which she is extremely excited and honored in participating.



Renato García returns to the stage in his second LTGI performance. Though relatively new to the stage, he has been producing art since he was a young boy. He enjoys sketching, painting, sculpting, and design. He is an avid pet enthusiast having bred and hand-raised many species of parrots, now owner to two Quaker Parrots and a Goffin's Cockatoo. When he isn't working on his typical art, he spends time on his succulent garden and arrangements, featured in local magazines. Renato has also been featured for his work as a dog groomer, a skill he mastered within three years. He was inspired to the stage by his life partner, John Pérez, who continues to support each of his endeavors.



Albert Garza will start his final year of high school at J.W. Nixon High School and Vidal M. Treviño School of Fine Arts and Communications. This is Albert's first time in an LTGI production. Past theater experience includes *Lion King Jr.* (tree/crew), *Into The Woods Jr.* (Cinderella's Father), *Haroun and the Sea of Stories* (egghead/ mudras shadow), and Nixon OAP *Hamlet* (crew). Albert is also a dancer at Turning Pointe dance studio / VMT. Albert thanks the whole production team for the amazing opportunity to be in *Tommy*.



Beverly Garza holds a Bachelor of Arts in Psychology with a minor in Dance from Texas A&M International University. Some of her most prvestigious performances as a dance minor include Encanto Español, Cri-Cri, and the Senior Dance Concert; where she was selected to present her choreography "Upbeat Attitudes". Beverly has also been selected to attend honorable festivals including; American College Dance Festival Association and Sister Cities Festival. She thanks the crew of LTGI for putting faith in her, and giving her the opportunity to fulfill her first role as a performer in a theater production.



Brandon Garza, 21, is a student at Texas Woman's University in Denton, Texas. He is currently pursuing his Bachelor of Arts in Dance, with an interest in modern dance and improvisation. Previous productions include: *Shrek* (LTGI), *The Little Mermaid Jr.* (Choreographer), *Chicago: A Musical Vaudeville*, *Black Snow*, and *April Fish!* He is thrilled to be working with LTGI again and would like to thank his friends and parents for their support.



Jesus Guzmán, Jr. will commence his Junior year at TAMIU this fall, majoring in biology. This is Jesus' first LTGI show. His previous experience includes United High School's OAP of *One Flew Over the Cuckoo's Nest* as Randaall McMurphy. He would like to thank the entire *The Who's Tommy* company and production team for allowing him to be a part of this wonderful show and life changing experience.



Pedro Guzmán, 15, is a 10th grader at United South High School. He has been in theatre since 8th grade, and competed in UIL One Act Competitions. Past roles include Honza Kosek (*I Never Saw Another Butterfly*) and Barry Klemper (*The Boys Next Door*). This is his first LTGI performance.



Donald Hale, Jr., 20, is a composer, singer, and actor originally from Laredo, now living in Austin. He has been active in Laredo's fine arts community for over 10 years and is excited to expand his credits in Austin. Recent credits include Stage and Musical Director for *The Lion King, Jr.*, Albert in *Bye Bye Birdie!*, and Musical Director and Orchestra Conductor for the UT Alpha Psi Omega Spring 2016 production of *Urinetown: The Musical*. He is currently studying music composition at the Sarah and Ernest Butler School of Music at UT Austin. He is very excited to be in his hometown for the summer!



Kelly Hinojosa is new to Laredo music theater and is excited to be a part of this cast. Her performances include being in the opera *Suor Angelica* as a Nun and Mrs. Paige in *The Merry Wives of Windsor*. Her musical theater performances include being Little Red Riding Hood in *Into The Woods* and Glinda in *The Wizard of Oz*. Kelly is also a choir director at McAllen Memorial High School.



Katelyn Kahn is a rising Junior at Nixon High School and the Vidal M. Treviño Magnet School. She has been in numerous community productions including *Hairspray*, *Shrek the Musical*, and *Haroun and the Sea of Stories*. She has recently competed in TMEA All State Choir with the honor to perform with the 2016 TMEA All State women's choir. She has also competed in UIL State Solo and Ensemble and UIL One Act for her role as Polonius in *Hamlet*. She would

like to thank the entire company of *Tommy* for this amazing experience.



Azahy A. Lee has been an astonishing Laredo performer and choreographer. She has been part of the dance and theatre community, making appearances in *Bodas de sangre*, *By the Bog of Cats*, and choreographing for *Man of La Mancha*. Azahy earned a Bachelor of Arts in Biology with a minor in Dance, as well an Associate in Applied Science Degree in Physical Therapist Assistant. Azahy will continue to further her education through a Master of Science in Health Professions followed by a Doctorate in Physical Therapy.



Carolina Lozano is delighted to make her debut performance on stage with LTGI. A Laredo native, Carolina recently graduated as an honor student from Trinity University in San Antonio, Texas, where she was deeply involved in performing nation-wide with the elite Chamber Choir and singing with the Trinity AcaBellas, the university's cappella group. Having eighteen years of musical training and a love for theater, Carolina looks forward to future performances on the stage where she can share her joy of music and theater with the Laredo community.



Ricky Lozano, 17, will be a senior at Nixon High School this fall. He is proud to be performing in his first LTGI production. His musical theatre experiences include Rapunzel's Prince in *Into The Woods Jr.* and Charlie Brown in *You're a Good Man Charlie Brown*. Backstage experiences include *Little Mermaid* and *Lion King*. Past theatrical roles in UIL One Act Play and Fall Shows at his school include Aide Turtle in *One Flew Over the Cuckoo's Nest*, Khattam Shud in *Haroun and the Sea of Stories*, and Mad Hatter in *Alice In Wonderland*. Ricky hopes to pursue musical theatre at Pace University in New York.



Elizabeth M. Pérez is thrilled to be returning to the stage for her second LTGI production. She previously performed as Miep in the Class on Stage production of *The Diary of Anne Frank*. She would like to thank LTGI for welcoming her into their theatre family, as well as her friends and family for all their love and support. Enjoy the show!



At 27 years old, **Erin J. Pérez** comes into the musical theater realm with limited experience but a hunger for the spotlight. While musically inclined, Erin has never had the exposure to showcase his talents. With a brief stint in UIL One Act in 8th grade in which he received the award for All-Star Cast for his role as the narrator in *La Llorona*, Erin has rocked the small stages of karaoke bars from Laredo to Austin, Texas. He is now ready for his inaugural role in musical theater.



Gerardo D. Piña is honored to be a part of LTGI's summer musical. This is his first musical with the guild and he is overjoyed to take part in such a awesome show he is sure Laredo has never experienced. He is grateful for the opportunity to work with such an incredible cast and wonderful back-stage/management team.



Alma Proa is very excited to be performing as Mrs. Walker this summer in her second production with LTGI. Her previous LTGI performance was in *Shrek* as Humpty Dumpty. She has also performed in various productions with LCC's Opera Workshop including *Young Frankenstein* (Inga), *Grease* (Betty Rizzo), and *Bye Bye Birdie* (Rosie Alvarez). She is currently a student at Texas A&M International University working towards her degree in the field of Education. Alma is happy to be sharing the stage with such an amazing cast and crew and wishes to thank her husband, her family, and her friends for being here today.



Carlos U. Ramírez is new to musical theater and *Tommy* is his first LTGI production. He has previously worked as stage manager for Teatro Chicano de Laredo with Laredo Little Theatre. You can also see him perform in community events with the Gabriela Mendoza García Ballet Folklorico. He is a proud Social Studies teacher at United Middle School.



Ruby Reyes is a sophomore at Texas A&M International University, where she is studying to get her Bachelors in Business Administration with a minor in psychology. An alumni of J.W. Nixon High School, she was a member of the Golden Spurs dance team for two years, where she was titled an all

star dancer and a social officer. She made her acting debut in the 2015 Nixon High School One-Act play *Romeo and Juliet* (Prince/Nurse) and her first LTGI experience was as a crew member for *The Diary of Anne Frank*. This might be her second LGTI show, but she hopes not her last.



Axel Rodríguez, 16, is a rising senior at United High School. He has been acting for two years, and past roles include Simba in LITE Production's *Lion King, Jr.* and Henry Saunders in United High School's One Act Play, *Lend Me A Tenor*. *The Who's Tommy* is his first time working with LTGI.



Cecilia L. Salinas is a recent graduate from Texas State University with a B.A. double major in Theatre Performance and Production/Public Relations. She has performed in many theatre productions as well as appeared in many films. Her most recent accomplishment is working with director Richard Linklater in the sequel to *Dazed and Confused* in *Everybody Wants Some*. She has also appeared in a SAG-AFTRA short film, *Hypnotic*, as well as starred in an independent short film, *Mile Marker 48*. Her theatre performances include Annie in *Chicago*, Veda in *Dearly Departed*, Mrs. Fern in *The Bad Seed*, Golde in *Fiddler on the Roof*, and Jasmine in *Aladdin*.



Javier Sánchez is thrilled to be performing in his 4th production with LTGI. Having appeared in *Oliver!*, *Hairspray* and *Shrek*, Javier is a incoming senior and is very passionate about theater. Recently his UIL Theatrical Design set design received recognition at the state level. He hopes to pursue theater in his future. Javier would like to give many thanks to the production team, cast and crew; but especially his sister. "She got the singing."



Excited to continue with musical theater, **Monika Sánchez** feels very fortunate to be part of the *Tommy* cast. Coming off from her previous role as the Dragon in *Shrek*, Monika is ready to embrace her acidic role as the Gypsy and give it her all. She would like to give many thanks to the production team, cast and crew; but especially her brother. "He got the dancing."



Stephanie Solis Schnyder, a veteran in Laredo's theatre community, has worked, both as an actor and in production, with LCC's opera workshop, LLT, and LTGI under the direction of Dr. Joseph Crabtree, Vernon Carroll, José Flores, Marco González among others. Recent roles include Edith Frank (*The Diary of Anne Frank*), Wicked Witch and chorus (*Shrek The Musical*), María (*Bless Me Ultima*) and Marty (*Grease*). Other roles include Ann Putnam (*The Crucible*, *Class on Stage*), La Mujer de Leonardo (*Bodas de sangre*), Antonia (*Man of la Mancha*), Sarah Brown (*Guys and Dolls*), Bobbi (*Some Girls*), Elaine (*Arsenic and Old Lace*),

COMING SOON

LAREDO THEATER GUILD INTERNATIONAL

PRESENTS

SHAKESPEARE'S
*A Midsummer
Night's Dream*

OCTOBER 2016 AT TAMIU

CHECK LTGI WEBSITE AND FACEBOOK PAGE
FOR UPDATES AND MORE INFO THROUGHOUT THE YEAR

Dominique du Monaco (*Lucky Stiff*), Bobbi (*Some Girls*), Lucy (*Sweeny Todd: The Demon Barber of Fleet Street*), Lily St. Regis (*Annie*), and among many others. She directs the Choir and UIL One Act Play at Lamar Middle School. She is really excited to be part of this musical, a show that will captivate audiences, different from what we are used to, but a great way to bring a new take of what musical theatre is about. Thank you LTGI for once again allowing me to be part of this new adventure!



Daniella Treviño is a rising Senior at Nixon High School and the Vidal M. Treviño School of Fine Arts and Communications. This is her first LTGI show. Past theater experiences include *One Flew Over the Cuckoo's Nest* (Nurse Ratched), *The Little Mermaid Jr.* (Sea Chorus), *The Bad Seed* (Monica Breedlove), *The Lion King Jr.* (Sarabi), *Haroun and the Sea of Stories* (Iff, the water genie), and *Hamlet* (Gertrude). She thanks all her friends, family, directors, the entire *Tommy* company and crew for this experience.

This is **Jose "Pepe" Treviño's** second appearance with LTGI. Pepe has participated in various plays and musicals



in his 8 years of theater. His roles include that of "Barry" in *The Boys Next Door*, "Sir Toby Belch" in *Twelfth Night*, "Romeo" in *Romeo and Juliet*, and "Peter Van Daan" in *The Diary of Anne Frank*. Pepe is pursuing an English major and Education Certification at Texas A&M International University.



Adrian Tristan is an incoming 8th grader at Trautmann Middle School. Adrian enjoys playing the French horn and participating in the Trautmann Middle School Band. Adrian is an active member of UIL including One Act Play, Modern Oratory, Impromptu Speaking and Oral Reading. He is also involved in

St. Patrick's Catholic Church youth group, Conquest and Challenge, and assists on Saturday mornings with CCD classes. Some of Adrian's past acting experiences include: *The Taming of the Shrew* (Lucentio), *Cyrano De Bergerac* (Cavalier), Disney's *The Lion King Jr.* (Zazu), and *A Winter Holiday Show* (Owl). This is Adrian's first LTGI musical and he would like to thank the wonderful company and production team for this memorable experience.



Please respect the rules of the theater.

Turn OFF cell phones and electronic devices in the house.

Absolutely NO recording of any portion of the show is allowed.

NO flashing lights.

This is for the safety of the actors on stage and the audience.

Thank you. Rock on.

ARTISTIC TEAM AND PRODUCTION SUPPORT



Tommy is the third show that **José Flores (Director)** has had the honor to direct for LTGI, having previously directed the very first LTGI show *Man of La Mancha* (2009), and LTGI's first Spanish language play *Blood Wedding/Bodas de sangre* (2012). His day job is teaching speech and theatre arts, coaching debate, and directing the one-act play at J.W. Nixon High School for the past 11 years. Some very special experiences were directing the play *Bocon!*, which represented United States High School Theatre at the world famous Edinburgh, Scotland Fringe Festival in 2013, and representing Laredo High School Theatre at the 2014 UIL Texas State One-Act Play Championships with William Shakespeare's *Twelfth Night* (co-directing with former student, and LTGI Artistic Director Marco González). At that contest, one of his students, Kathryn Carroll was selected as Best Actress and the Samuel French Award winner for the class 4A division. He would like to dedicate this show to the memory of Stephen Gerald, his personal mentor, professor, and friend at the University of Texas at Austin.



Dr. Celina T. Oliveira (Producer) is thrilled to continue her involvement with LTGI in our first rock musical, *The Who's Tommy*. Celina's LTGI credits span over five years and include: Makeup Artist in *Agnes of God*, *The Importance of Being Ernest*, *Grease the Musical*, *Shrek*, as well as serving as Assistant Producer for *Annie*, *Romeo & Juliet*, *Macbeth*, *Bodas de sangre*, *The 39 Steps*, and *Shrek* (2015). She made her debut as Producer in the hilarious comedy, *God of Carnage* (2016).

She is a graduate of The University of Texas at Austin with a Bachelor of Science (B.S.) in Communication Sciences and Disorders and a Bachelor of Arts (B.A.) in Mexican American Studies. She received her Doctor of Audiology (Au.D.) degree from Lamar University.

She currently serves on the board of LTGI; she is past President and current board member of the Texas Exes – Laredo Chapter, and remains active in various aspects of the community. She is a licensed Audiologist and has been in private practice for over five years. She is thankful to Laredo Theater Guild International, the talented actors and production team for allowing her to express her creativity and passion for the performing arts.



Marco González (Producer, LTGI Artistic Director) is the newly appointed Artistic Director of Laredo Theater Guild International and Audio/Video Production teacher at J.W. Nixon High School. He is a graduate of The University of Texas at Austin with a Bachelor's Degree of Science in Radio/TV/Film. His directing credits include LTGI's recent production of *The Diary of Anne Frank* (2015), LTGI's *The 39 Steps* (2014), LTGI's *Romeo & Juliet* (2013) and Imago Theatre's *By the Bog of Cats* (2011). When not involved in community theater, Marco co-directs Nixon High School's UIL One-Act Play with former mentor, now colleague José Flores. Last year, the pair advanced to the Area level with their all-female production of William Shakespeare's *Hamlet*. In 2013, they directed Nixon's history-making production of William Shakespeare's *Twelfth Night*, the first One-Act Play from Laredo to advance to the State level in 50 years where Kathryn Carroll (Viola) was awarded the Samuel French Outstanding Performer Award. Marco's notable forays into film include interning at The Weinstein Company in Los Angeles, CA, attending the 2012 Sundance Film Festival in Park City, UT, and working in production on many local short and feature films. He has been actively involved in theater for over fifteen years. Marco's credits on stage include LITE Production's *Side Man* (Ziggy), LLT's *Measure for Pleasure* (Sir Peter Lustforth), LTGI's *The Foreigner* (Rev. David Marshall Lee), LITE Production's *Beat. A Play on Words* (Actor 7), LTGI's *Bodas de sangre* (Woodcutter) and LTGI's *The Crucible* (Rev. Samuel Parris).



A native of Kingsville, Texas, **Robert M. López (Musical Director)** holds a Bachelor of Music Degree from Texas A&I University, now Texas A&M University-Kingsville. A recipient of such awards as The John Phillip Sousa Award, 2 year - TMEA All-State Band, the National Association of Jazz Educators Award for Outstanding Musicianship (N.A.J.E.), TAMIU Extra Miler Award, and LISD's Secondary Teacher of the Year for 2014-2015, Mr. López is principal trumpet of the Laredo Philharmonic Orchestra, studio musician and music director at Christ Worship Center. As a trumpeter, Mr. López has extensive studio recording and concert experience throughout Texas, Los Angeles, Nashville, Miami (Miami Arena), Monterrey and Mexico City (Estadio Azteca, Palacio de los Deportes). Mr. López has also served as director of Mariachi Internacional and adjunct professor of trumpet and French horn at Texas A&M International University. As a community volunteer, he has performed TAPS, The Star-Spangled Banner and America the Beautiful for the Webb County Sheriff's Department, the City of Laredo Police Department, US Customs and Border Protection and Catholic War Veterans. In recognition of service, Mr. López has received American flags that have flown over the White House and the Alamo from The Catholic War Veterans and the Daughters of the Republic of Texas respectively. He began teaching for LISD in 1991 at Martin High School and is currently in his twenty fifth year teaching applied trumpet and French horn alongside directing the SoundTown Jazz Ensemble at Vidal M. Treviño School of Communications and Fine Arts. Mr. López was the music director for LTGI's production of *Hairspray* (2013), and *Shrek* (2015).



Waldo González (Guest Choreographer) is joining us for this production from San Juan, Puerto Rico, where he is the Director of the School for Performing Arts in Puerto Rico. González is also Artistic Director of Dramadanza and is a member of the Stage Directors and Choreographers Society of New York. His training in the art of dance extends from jazz to musical theater, classical ballet, character dance, pointe, tap, acrobatics, and modern dance. His studies in dance began at the American Dance Center in Manhattan, New York, and he has produced and choreographed numerous productions in New York and Puerto Rico. He has choreographed and produced musical theater productions such as *Footloose the Broadway Musical* (2004), *A Christmas Carol* (2005), *A Chorus Line the Broadway Musical* (2006), *Once on this Island* (2008), *Oliver the Musical* (2009), *Hair the Musical* (2010), *Once on this Island* (2011), *Jesus Christ Super Star* (2011), *Willy Wonka* (2012), and *Legally Blonde the Musical* (2013). In 2011 he was awarded the Best Choreography Award at the Alejandro Tapia y Rivera Awards for *Hair The Musical*. He has been a faculty member of Congreso Internacional de Teatro Musical en Argentina, is associated with Alvin Ailey School of Dance in New York City and has even received a proclamation from Rudolph Giuliani, former NYC mayor.



Julia Orduña (Stage Manager) has juggled many hats in a short amount of time this summer. After graduating from TAMIU with a Masters in Public Administration in May, she joined the Laredo Housing Authority as the Planning and Community Services Specialist, coached and traveled with the Laredo BorderSlam Poetry team to compete in Colorado, and still managed to focus her efforts with LTGI. She has stage-managed *The 39 Steps* (LTGI, 2014) and *Romeo & Juliet* (LTGI, 2013), assistant stage-managed *Bodas de sangre* (LTGI, 2012), and assistant-directed *beat. a play on words* (LITE, 2012). She is grateful for the opportunity to work with Mr. González, to the cast and crew for all their hard work, to the production team for trusting in her skills, and especially thankful for Kat Rivas, her assistant, who was her biggest asset and motivation throughout the production. She would also like to thank the TAMIU team for their patience and her family and friends for all their support during this hectic summer.



Hacer Arias (Costumer) is a thespian who has worked in Laredo theater in multiple capacities. In her many years of experience she has conducted, directed, stage-managed, and acted with the Laredo Theater Guild International, Laredo Little Theater, and Laredo Institute for Theatrical Education. She is currently a board member with LTGI and has the honor and privilege of working with an amazingly passionate group of individuals who are continually learning, growing and teaching. As a musician Ms. Arias is a passionate flutist, conductor, and singer. She is currently a member of the Laredo Philharmonic Orchestra where she plays flute and piccolo. She is the assistant choir director at United High School

9th grade campus. A few of her past credits include Ms. Adelaide in *Guys and Dolls*, The Therapist in *The Graduate*, Stage Manager/Cat Wrangler in *The Diary of Anne Frank* and Music Director/Conductor in *Chicago: The Musical*.



John Maxstadt (Assistant Director) is a familiar figure in Laredo theater, having played many roles in LTGI, LCC, LLT, LITE, and TAMIU productions over the past twenty years, including Tevye in *Fiddler on the Roof*, Pooh-Bah in *The Mikado*, and Alfred P. Doolittle in *My Fair Lady*. His most recent roles have been Mr. Dussel in *The Diary of Anne Frank*, Papa Ogre/ Thelonius in *Shrek: The Musical*, and the Police Segeant in *The Pirates of Penzance*. John is parliamentarian of the LTGI board of directors.



Celia Hernández (Vocal Director) is the director of choral studies at the Vidal M. Treviño School of Communications and Fine Arts. Her stage experience includes performances with LITE Productions and LCC Opera Workshop, appearing in such roles as Mama Morton (*Chicago*), Mrs. Lovett (*Sweeney Todd*), and Betty Rizzo (*Grease*). Celia made her stage debut with LTGI last fall as Mrs. Van Dann in the Class on Stage production of *The Diary of Anne Frank*. She holds a bachelor of music degree from UTSA and a masters of music education from Boston University. This is her first time on an LTGI production team, and she is extremely excited to be a part of this unique production.



Born and raised outside Kansas City, Missouri, **Telissa Lueckenotte Molano (Set Designer)** is a graduate of the University of Kansas School of Architecture and Urban Design with studies in both Rouen and Paris, France. After working for two major architectural firms and having migrated south down Interstate 35, she met her husband Juan in Dallas, Texas and followed him eventually back to Laredo. Fifteen years of drinking Laredo water and five seasons of collaborating with LTGI, she has worked with fellow members to create sets for *The Who's Tommy*, *Shrek*, *Cinderella*, *Diary of Anne Frank*, *My Fair Lady*, *Hairspray*, *Romeo and Juliet*, *Bodas de sangre (Blood Wedding)*, *God of Carnage*, *The Crucible*, *Macbeth*, *The 39 Steps* and *Bless Me, Ultima*. She has also collaborated with the Society of Martha Washington to produce the 2015 Colonial Ball Set. She is a partner in the architectural practices of Redline Architecture +Metaform Studio Architects. Her family includes her partner-in-crime, Juan, her dogs Petey and Abbey and her daughter, Mariela, who is a wonderful stage hand. She is blessed to be a board member for Casa de Misericordia and LTGI as well as past board member of Laredo American Institute of Architects.



A native of Chicago, IL, **Marco Antonio Coronado (Props Master)** has worked in LTGI's technical and backstage crews since *Daddy's Dying*, *Who's Got the Will?* He also performed in *Bless Me, Ultima* as Gabriel (his LTGI debut) and the LCC Summer Stock Theater Project in *Unmerciful Good Fortune* as Papi. As a performer, credits also include: *Go for the Bad and Voices* with Pegasus Player; *Children of a Lesser God* with Buffalo Theatre Ensemble; *Spoon River Anthology* at the Waubensee Community College Theatre; *Sweet Charity* with Aurora Performing and Fine Arts; and *West Side Story* with Whitey Community of the Arts. He also performed as a dancer in *Holidays* with Chicago Fine Art Cultural Center Production

and participated in other dance projects with Dancespace. As an American Sign Language artistic interpreter, credits include: *Suffering Fools*, *Step on a Crack*, *Little Marry Sunshine*, among others. He expresses countless thanks to the Props Crew for their hard work. He dedicates this performance to his PAPI, who he loves and who enjoyed theater performance. We miss you very much.



Cindy Stewart (Props Mistress) is the proud Mom of four talented young Austinites: Toby, Ben, Austin, and Dominic Rodríguez whom she loves to the moon and back! She has also had the joy and privilege of performing in a wide variety of musical and non-musical productions with LTGI, LMTI, LLT, the Opera Workshops of TAMIU and LCC, and "The Young Americans." Her most recent roles were as a member of the Servants' Chorus in LTGI's *My Fair Lady* and 'Ruth' in *The Pirates of Penzance*. As for working behind the scenes on props, it was only for *Beauty and the Beast* (years ago!) and THIS incredibly rewarding production of *The Who's Tommy*. She is so very grateful God and the entire LTGI production team

(SPECIAL thanks to Marco Coronado, Jerry Cantú and all the props volunteers!), LTGI's board and cast, who are ALL so very talented, hard-working, and helpful...and, of course, her wonderful family and friends, without whose prayers and support this seriously would not be possible. Here's to a fabulous run, cast and crew! Enjoy....and God bless you!

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Laredo Theater Guild International (LTGI) is a regional theatrical organization serving South Texas, including the border communities of Laredo, Texas and Nuevo Laredo, Tamps. México. LTGI is organized and operated exclusively for cultural enrichment and educational purposes by:

Sponsoring, administering and producing theater performances of the highest artistic level, which will encourage the cultural development and appreciation of theater within the community it serves.

Working with educational institutions, arts organizations, as well as private and public entities to engender a spirit of professionalism which goes beyond theater to further enrich the community.

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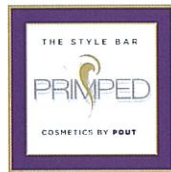
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